

"DOCTOR WHO" EEE

TERROR OF THE AUTONS

Tx'71

by  
Robert Holmes  
THIS IS THE ARCHIVAL COPY  
WHICH MUST BE RETURNED TO  
EPISODE FOUR  
DRAMA SCRIPT LIBRARY  
250 WESTERN AVENUE  
BBC

Producer.....BARRY LETTS  
Director.....BARRY LETTS  
P.A.....NICHOLAS HOWARD JOHN  
A.F.M.....BRUCE BEST  
Assistant.....RITA DUNN  
  
T.M.1.....ERIC MONK  
T.M.2.....GRAHAM SOTHCOTT  
Sound Supervisor.....COLIN DIXON  
Grams Operator.....LINTON HOWELL HUGHES  
Vision Mixer.....SHIRLEY COWARD  
Inlay Operator.....JOHN McPHERSON  
Crew .....10  
Designer.....IAN WATSON  
Visual Effects.....MICHAEL JOHN HARRIS  
  
Script Editor.....TERRANCE DICKS  
Costume Supervisor.....KEN TREW  
Make-up Supervisor.....JAN HARRISON  
Film Editor.....GEOFFREY BOTTERILL  
Floor Assistant.....EDWARD PUGH

---

T.C.6. Friday 23rd October 1970

1130 - 1300 Camera Rehearsal  
1300 - 1400 LUNCH  
1400 - 1900 Camera Rehearsal  
1900 - 2000 DINNER  
2000 - 2030 Line-up  
2030 - 2200 RECORDING INSERTS  
VTC/6HT/62959

WITH TK-34 from 1430

T.C.6. Saturday 24th October 1970

1030 - 1300 Camera Rehearsal  
1300 - 1400 LUNCH  
1400 - 1800 Camera Rehearsal  
1800 - 1900 DINNER  
1900 - 1930 Line-up  
1930 - 2230 RECORDING  
VTC/6HT/62788

WITH EK-34 from 1100

TRANSMISSION 23rd January 1971



CAST LIST

Brigadier Lethbridge Stewart.....NICHOLAS COURTNEY  
Dr. Who.....JON PERTWEE  
The Master.....ROGER DELGADO  
Rex Farrel.....MICHAEL WISHER  
Auton Leader.....PAT GORMAN  
Auton Leader's    Voice.....HAYDN JONES  
Captain Mike Yates.....RICHARD FRANKLIN  
Jo Grant.....KATY MANNING  
Sergeant Benton.....JOHN LEVENE

Non-speaking artists

Daffodil Men

LES CLARK  
BOB BLAINE  
IAN ELLIOTT  
CHARLES PICKERS  
MIKE STEVENS  
NICK HOBBS  
TOM O'LEARY

Unit Soldier

LES CONRAD

Project No  
02340/7027

Director  
BARRY LETTS

"DOCTOR WHO"

"Terror of the Autons" - Episode four

Page	Shots	Scene/Characters	Cameras/Booms	Light
		<u>TELECINE 1</u> Opening titles		
1	182-183	<u>1. INT. UNIT</u> <u>LABORATORY</u>  Dr. Who Brigadier	4B, B2, 5B, 3X C1,	Day
2.	184	<u>2. INT. TELEPHONE</u> <u>BACKING</u>  The Master	3E	Day
2	185-186	<u>3. INT. UNIT</u> <u>LABORATORY</u>  Dr. Who Brigadier	4B, 5B 3X B2, C1	Day
4	187-189	<u>4. INT. COACH</u>  The Master Farrel Auton Leader Daffodil Men	2C, 1C  Slung mike etc.	Day
6	190-194	<u>5. INT. UNIT</u> <u>LABORATORY</u>  Yates Dr. Who	4B, 5B, 3X B2, C1,	Day



Dr. Who - Episode four

Page	Shots	Scene/Character	Cameras/Booms	Light
8		<u>TELECINE 2</u> Daffodil coach moving along country road; Motor cyclist follows.		Day
8	195	<u>6. INT. BRIGADIER'S OFFICE TELEPHONE BACKING</u> Brigadier	2A, A2	Day
9	196-209	<u>7. INT. UNIT LABORATORY</u> Jo Grant Dr. Who Brigadier Yates	4B, 5B, 3X B2, C1,	Day
14		<u>TELECINE 3.</u> Farrel & coach		Day
14	210	<u>8. INT. COACH</u> Farrel Auton Leader Autons	1C, 2C Slung Mike Etc.	Day

No Sc. 9/10



Page	Shots	Scene/Character	Cameras/Booms	Light
	211-218	<u>11. INT. UNIT</u> <u>LABORATORY</u>  Doctor Who Jo	4B, 5B, 3X B2, C1,	Day
	219	<u>11.A. INT FOR EXT</u> <u>HIDE</u>  Brigadier Yates Benton	1E, A4, 2E	Day
		<u>TELECINE 4.</u> Coach in Quarry		
	220	<u>11.B. INT. FOR EXT</u> <u>HIDE</u>  Brigadier Yates. Benton	1E, A4, 2E	
	221- 239	<u>11.C. INT. UNIT</u> <u>LAB</u>  Doctor Who Master Jo	4B, 5B, 3X B2, C1,	
BREAK				
	240	<u>12. INT FOR EXT</u> <u>HIDE</u>  Yates Brigadier Benton	4E, A4,  5E (CSO)	



Dr. Who - Episode four

Page	Shots	Scene/Character	Camera/Booms	Light
26	241-243	<u>13. INT. COACH</u> Farrel Leader Auton Daffodil Men	2C, 3C, 1C Slung mikes etc. 5E CSO Caption.	Day
27.	244	<u>14. INT. FOR EXT</u> <u>HIDE.</u> Brigadier Yates	4E, A4 5E CSO.	Day
27.		<u>TELECINE</u> 5. Doctor Who's car with Doctor, Jo and Master speeding towards coach.		Day
27	245	<u>15. INT FOR EXT</u> <u>HIDE</u> Brigadier Yates Benton	4E, A4, 5E CSO.	Day
28	246 249	<u>16. INT. COACH</u> Farrel Doctor Who Jo Master Daffodil Men	2C, 3C, 1C Slung Mike Etc. 5E CSO Caption.	Day



Dr. Who - Episode four

Page	Shots	Scene/Character	Cameras/Booms	Light
28	250	<u>TELECINE 6</u> Bombers		
29.	251-258	<u>17. INT. COACH</u> Master Jo Doctor Who Farrel Leader Auton Daffodil Men	2C, 3C, 1C Slung Mikes Etc. 5E CSO Caption.	Day
32	259	<u>18. INT. HIDE</u> Brigadier Yates Benton	4E, A4, 5E CSO.	Day
32		<u>TELECINE 7.</u> Morse code sequence		
33.	260	<u>19. INT. COACH</u> Dr. Who Farrel Jo Leader Auton Daffodil Men Master	2C, 3C, 1C Slung Mikes 5E CSO.	Day
34	261- 262	<u>20. INT. FOR EXT.</u> <u>HIDE</u> Yates Brigadier Benton	4E, A4, 5E CSO	Day

...contd.



Dr. Who - Episode four

Page	Shots	Scene/Character	Cameras/Booms	Light
34	263- 265	<u>21. INT COACH</u> Farrel Doctor Who Jo Master Daffodil Men Leader Auton	2C, 3C, 1C Slung Mike 5E CSO	Day
				Day
36		<u>TELECINE</u> 8. Coach moves out of quarry.		Day
36.	266	<u>23. INT. FOR EXT.</u> <u>HIDE</u> Brigadier Benton	4E, A4 5E CSO	Day
37.	267	<u>24. INT. COACH</u> Dr. Who Jo Farrel Master Daffodil Men Auton Leader	2C, 3C, 1C Slung Mike 5E CSO	Day
37.		<u>TELECINE</u> 9. Coach/Car through ford.		



Page	Shots	Scene/Character	Cameras/Booms	Light
37	268	<u>25. INT COACH</u> Dr. Who Jo Farrel Master Daffodil Men Auton Leader	2C, 3C, 1C Slung Mike 5E CSO	Day
38		<u>TELECINE 10</u>  Coach into Radio Station		Day
39	269/ 270	<u>26. INT. COACH</u> Dr. Who Jo Farrel Daffodil Men Auton Leader	2C, 3C, 1C Slung mike 5E. CSO	Day
39		<u>TELECINE 11.</u> <u>COACH Crash</u>		
39	271	<u>26.A. INT COACH</u>  Farrel Master	2C, Slung	Day
39		<u>TELECINE 12.</u>		
39	272- 274	<u>27. INT. COACH</u> Master Farrel Leader Auton Daffodil Men	2C, 3C, 1C  Slung Mike 5E CSO	Day
PAUSE				
40	275-276	<u>27.A. INT COACH</u>  Nestene Unit Auton	1C, 2C	Day
40		<u>TELECINE 13</u> Auton Battle Sequence.		Day



Dr. Who Episode Four

Page		Scene/Character	Cameras/Booms	Light
43	277-279	<u>28. INT. CONTROL CABIN</u> Master	1G, B3, 2G	Day
		<u>TELECINE 14</u> Model shot, Dish aerials.		
44.	280-282	<u>29. INT. CONTROL CABIN</u> Master	1G, B3, 2G	Day
44	283-284	<u>29A. EXT CONTROL CABIN</u> Doctor, Brigadier	1G, B3 2G	
45	285-286	<u>30. INT. CONTROL CABIN</u> Brigadier Doctor Master	1G, B3, 2G	Day
		PAUSE		
		<u>SPECIAL EFFECTS</u> Writhing coil of energy <u>TELECINE 15 &amp; 16.</u>		
45	287-293	<u>31. INT. CONTROL CABIN</u> Master Brigadier Dr. Who	1G, B3, 2G	Day
46		<u>TELECINE 15</u> 17/18		



Dr. Who - Episode four

Page	Shot	Scene/Character	Cameras/Booms	Light
47	294-302	<u>32 INT. CONTROL CABIN</u> Master Dr. Who Brigadier	1G, 2G B3	Day
49		<u>TELECINE 19</u> Radio Telescope dies out, Autons Collapse.		
49	303-305	<u>34. INT CONTROL CABIN</u> Dr. Who Brigadier Master	1G, B3, 2G	Day
50		<u>TELECINE 20</u> Master's death resurrection, escape.		
35	306-309	<u>35. INT. UNIT LAB</u> Brigadier Dr. Who Jo	B2, 5B, 3X C1,	Day
		CLOSING	SLIDES	



"DOCTOR WHO"

'Terror of the Autons'

by  
Robert Holmes

EPISODE FOUR

\_\_\_\_\_  
CLOCK

TELECINE 1.  
Opening titles

SOF  
MUSIC, SIG TUNE.

179.

\_\_\_\_\_  
CAPTION: TERROR OF THE AUTONS

180.

\_\_\_\_\_  
CAPTION: by ROBERT HOLMES

181.

\_\_\_\_\_  
CAPTION: EPISODE FOUR

182.

4 B \_\_\_\_\_  
CMS BRIGADIER

4B, B2, 5B, C1, 3X  
1. INT. UNIT LAB. DAY

(REPRISE FROM THE  
MOMENT DOCTOR WHO  
FINDS THE TELEPHONE  
CABLE COILING ROUND  
HIS THROAT.

HE LIES ON THE FLOOR  
CHOAKING TO DEATH, THE  
DOOR OPENS AND THE  
BRIGADIER ENTERS.

183.

5 B \_\_\_\_\_  
CU TELEPHONE

DOCTOR WHO: The Cable, Pull it  
out.

(THE BRIGADIER LOOKS  
ROUND, COMES FURTHER  
INTO THE ROOM AND CATCHES  
SIGHT OF THE DOCTOR  
HE LEAPS TO DOCTOR WHO'S  
ASSISTANCE AND BATTLES  
TO UNWIND THE TIGHTENING  
COIL.

(3 next)



(on 5, shot 183)

FINALLY THE BRIGADIER  
RIPS THE CORD FROM  
ITS SOCKET. THE SONIC  
TONE STOPS AND THE  
PHONE CORD GOES DEAD)

3F, Slung Mike

184.     3   E                    /   2. INT. TELEPHONE BACKING. DAY.

(THE MASTER HAS BEEN  
LISTENING WITH  
ENJOYMENT TO THE  
SOUND OF DOCTOR WHO'S  
DEATH STRUGGLES.  
HE REALISES THAT THE  
PHONE HAS GONE DEAD.

ANGRILY HE SWITCHES  
OFF AND POCKETS THE  
SONIC DEVICE, SLAMS  
DOWN THE PHONE. HE  
PAUSES A MOMENT, TORN  
BETWEEN HIS DESIRE TO  
DEAL WITH DOCTOR WHO  
AND THE NEED TO GET  
BACK TO THE COACH.  
THEN HE TURNS AWAY)

4B, B2, 5B, C1, 3X

185.     4   B                    /   3. INT. UNIT LABORATORY. DAY.  
             2-shot  
             BRIGADIER/DOCTOR

(THE BRIGADIER IS  
HELPING DOCTOR WHO  
TO UNWRAP THE PHONE  
CORD AND SETTLING  
HIM IN A CHAIR.

(5 next)

DOCTOR WHO IS SHAKEN  
AND GASPING FOR  
BREATH)



(on 4, shot 185)

BRIGADIER: All right Doctor?

DOCTOR WHO: Just about...

(THE BRIGADIER IS  
EXAMINING THE  
TELEPHONE EXTENSION).

BRIGADIER: I'm afraid I cut your  
connection.

DOCTOR WHO: Very amusing.

BRIGADIER: What happened?

DOCTOR WHO: You remember what I  
told you. The NeStene's can give  
a kind of life to anything made  
of plastic./

186.     5     B  
           CU BRIGADIER

BRIGADIER: I see, and there's a  
lot of plastic around.

(2 next)

2C, 1C, SLUNG MIKES

187.     2    C                                   / 4. INT. COACH   DAY  
          C 2-shot  
          MASTER/FARREL                        (THE MASTER IS  
  TALKING TO FARREL  
  AND THE AUTON LEADER.  
  HE HAS A MAP.)

MASTER From Oxeter you go to  
Billington, then Dryfield.  
Distribute the remainder of the  
flowers and meet me at the Quarry.  
Is that clear?

FARREL:    Yes.

MASTER:    Now I must leave you.  
Some unfinished business.

LEADER You have wasted too much  
time on your feud with the Doctor.

188.     1    C                                   / MASTER:   How dare you criticise me  
          CU LEADER

LEADER:    I speak for the High  
command.    You are failing in your  
principal task.   /

189.     2    C  
          CU MASTER

MASTER:    In a few hours, when the  
operation signal is transmitted,  
the main Nestene assault force  
will land on earth unopposed. Does  
your high command call that failure?

(4 next)



4B, B2, 5B, C1, 3X

190.     4    B                   / 5. INT. UNIT LABORATORY. DAY.  
           CMS DOCTOR

(DOCTOR WHO HAS THE  
 DAFFODIL BEHIND A  
 GLASS SCREEN AND IS  
 PASSING VARYING  
 ELECTRICAL CURRENTS  
 THROUGH IT.

YATES ENTERS)

Doctor...

YATES:

191.     5    B  
           2-shot  
           YATES/DOCTOR

DOCTOR WHO:

I was wrong. It isn't heat. Well./

YATES: Message from the  
 Brigadier.

DOCTOR WHO: (HE SWITCHES OFF  
 MACHINERY) What is it this time?

YATES: It's about these daffodils.

DOCTOR WHO: What about them?

YATES: You remember we had a  
 report of a plastics promotion tour?

DOCTOR WHO: Well?

192,     4    B  
           CU DOCTOR

YATES: Well - they're handing out  
 daffodils. /

DOCTOR WHO: Who are?

(5 next)

(on 4, shot 192)

- 7 -

YATES: Chaps in weird carnival masks - touring round in a coach.

193.     5     B     DOCTOR WHO: Any idea how many  
         2-shot A/B     have been given     out?/  
         DAFFODIL f/g.

YATES: (SHRUGS) No idea. We don't even know how long they've been doing it. Thing is, the Brig wants to know if the Daffodils are dangerous? /

194.     4     B  
         CU DOCTOR

DOCTOR WHO: That, Captain Yates is what I'm trying to find out.

FILM NEXT

- 7 -



TELECINE 2.

Ext. Country Road. Day.

The Golden Daffodil coach  
moving at a fair speed  
along an empty road.  
FARREL is at the controls.

NEW ANGLE:

As the coach passes, an  
ARMY MOTOR CYCLIST pulls  
out of a side lane and  
stares after the coach.  
He speaks briefly into a  
radio handset and then  
cruises off after the  
coach.

END TELECINE

DURATION 20"

2A, A2.

195.      2      A      / 6. INT. BRIGADIER'S OFFICE. TELEPHONE  
                 CMS BRIGADIER      BACKING. DAY.

(THE BRIGADIER IS  
STUDYING A REPORT  
AS THE TELEPHONE  
RINGS)

BRIGADIER: (INTO 'PHONE)

Push in to CU.

Excellent! Where was  
it? ... Give me the grid reference,  
No, just maintain contact.  
I want to tackle them in open  
country ... Very good. Keep me  
informed. (HANGS UP)

(THE BRIGADIER  
THINKS FOR A  
MOMENT, THEN PICKS  
UP THE TELEPHONE)

(INTO 'PHONE) Lethbridge-Stewart  
here. I want a call to the R.A.F.  
please. Strike Command. Priority  
Red One. Strike Command.



4B, B2, 5B, C1, 3X

196.     3   X                   / 7. INT. UNIT LABORATORY. DAY.  
           2--shot  
           JO/DOCTOR

(JO IS STARING INTO  
THE MICROSCOPE)

DOCTOR WHO: Excuse me, Jo.

JO: What are you doing.

DOCTOR WHO: This is a section of  
the Daffodil. I'm trying to find  
out its molecular structure.  
Hullo, what's this?

197.     5   B                   / MCU MONITOR

198.     4   B                   / CU DOC'S hands.

JO: I can just make out some  
sort of pattern. /

199.     5   B                   / MCU MONITOR

DOCTOR WHO: That's precisely what  
it is. A programme pattern.

200.     3   X                   / 2-shot A/B

JO: Programme pattern?

DOCTOR WHO: Yes. That daffodil  
has its instructions imprinted  
on every cell. It must be some  
sort of weapon - but what sort.

JO: Will those squiggles help  
you to find out.

DOCTOR WHO: They will if I can  
translate them.

201.     5   B                   / HE BREAKS OFF- LOOKING  
           L.S. BRIGADIER/YATES     AT THE DOOR./

(THE BRIGADIER AND  
YATES ENTER. THEY  
ARE IN BATTLE DRESS,  
ARMED).

DOCTOR WHO: My word! You look  
very fierce.

(THE BRIGADIER COMES ON  
INTO THE ROOM. HE  
INDICATES THE DAFFODIL  
WITH HIS MACHINE CARBINE)

BRIGADIER: We've located the coach  
load of Nestene Autons  
distributing the Daffodils. They  
are hiding out in the quarry where  
they took you./

202.     4     B  
             2-shot  
             DOCTOR/JO

DOCTOR WHO: Curious. Is the Master  
with them?

BRIGADIER: Couldn't say. You might  
be able to identify him afterwards.

203.     5     B  
             CU BRIGADIER

DOCTOR WHO: Afterwards? /

BRIGADIER: I've got the R.A.F. to  
lay on a rocket strike. In a few  
hours time that coach will be a  
pile of scrap iron. /

204.     4     B  
             2-shot A/B

JO: Aren't you going to offer them  
a chance to surrender? /

205.     5     B  
             CU BRIGADIER

BRIGADIER: No, Miss Grant. The  
Doctor tells me these Nestenes  
are in constant two-way communication  
I want the others to know the sort  
of thing we've got waiting for them. /

206.     4     B  
             2-shot A/B

DOCTOR WHO: The Military mind at  
it's most scintillating! Faced with  
a problem - they just blast it  
off the face of the Earth!

(5 next)



JO: Then what do you think we should do?

DOCTOR WHO: Nothing. Keep them under observation till I've worked out the purpose of these flowers./

207.

5 B

CU BRIGADIER

A/B

(THE BRIGADIER CONSIDERS FOR A MOMENT)

BRIGADIER: No. I'm sorry Doctor, I can't take the risk. If that coach moves to a populated area, it'll be impossible to bomb it. The strike will go ahead as planned.

208.

3 X

DEEP GROUP shot  
JO/DOCTOR f/g.)

/ (HE TURNS AND EXITS)

DOCTOR WHO: Captain Yates, how long have we got?

YATES: About an hour and a half. The R.A.F. boys are setting things up now. We've established an observation point at the quarry.

JO: Can we reach you there?

YATES: Sure. We'll be in radio contact with H.Q. and with the R.A.F. You can get us on one of these.  
(PRODUCES HIS POCKETED RADIO)  
See you Doc - bye Jo.

(HE EXITS AFTER THE BRIGADIER).

209.

5 B

DOCTOR WHO: (TO HIMSELF)  
An hour and a half.

(HE TURNS BACK TO HIS WORK WITH THE DAFFODILS).

FILM NEXT

TELECINE 3.Ext. Quarry. Day.

The coach stands in  
a quarry.

FARREL is in the  
doorway, looking out.

END TELECINE 3. 7"

1C

210.	1	C	/	8. INT. COACH DAY
		2-shot		(THE AUTONS ARE SITTING
		LEADER/FARREL		MOTIONLESS AS DUMMIES.

FARREL RE-ENTERS THE  
COACH, THEN HE TURNS  
TO THE LEADER AUTON)

FARREL: Everything seems quiet.

LEADER: The humans are surrounding  
us.

FARREL: How do you know?

LEADER: We were followed to this  
place.

(3 next)



211.     3    X /  
          CU JO  
          Pull out to  
          include DOCTOR.

11. INT. UNIT LAB. DAY

(DOCTOR WHO IS BUSY WITH  
PHOTOGRAPHIC APPARATUS.  
HE HOLDS A SLIDE UP  
TO THE LIGHT AND  
SHAKES HIS HEAD WORRIEDLY).

JO: What are you hoping to find  
this time, Doctor?

DOCTOR WHO: The meaning of that  
daffodil's programme pattern.  
It'll be in Nestenes but  
I've converted it to visual symbols  
Ah, here it comes. /

212.     4    B  
          CU MONITOR

(DOCTOR WHO PROJECTS A  
SLIDE ON TO THE WALL.  
HE ADJUSTS THE FOCUSING  
AND A STYALISED PICTURE  
OF PART OF A HUMAN  
FACE APPEARS - THE AREA  
ROUND NOSE AND MOUTH.

JO: It's - it's a face isn't it -  
or part of one? /

213.     5    B  
          CU DOCTOR

DOCTOR WHO: Yes...nose and mouth.

JO: What does that mean.

DOCTOR WHO     I've no idea.

(DOCTOR WHO LOOKS AT THE  
DAFFODIL, HELD IN A CLAMP)

DOCTOR WHO: If it is a weapon -  
we must find out what triggers it  
off? I need more time. Get onto  
Brigadier and tell him to hold up  
that Air Strike. /

214.     3    X  
          CMS JO

JO: Yes Sir.

(on 3, shot 214)

- 16 -

(DOCTOR WHO GOES ON  
PEERING AT THE DAFFODIL)

JO PRODUCES A POCKET  
TRANSMITTER AND STARTS  
FIDDLING WITH IT.

JO: Hello, Greyhound this is  
Trap one. Do you read me  
over, (REPEATED).

(SHE FIDDLES WITH THE  
DEVICE. IT ISN'T  
PROPERLY ADJUSTED AND  
GIVES A CRACKLE OF  
STATIC.

215.     4     B     \_\_\_\_\_ /  
                 CU DAFFODIL

CUT TO THE DAFFODIL IN  
ITS CLAMP. SUDDENLY  
IT BEGINS TO SWING  
ROUND IN ITS CLAMP  
CASTING ABOUT FOR A  
TARGET.

Pull back  
to include  
DOCTOR/JO

DOCTOR WHO : Jo - look'.

(JO PUTS DOWN THE  
RADIO, LOOKS AT THE  
FLOWER)

JO: It's alive...

DOCTOR WHO: Short wave radio. You  
triggered it off with that  
walkie-talkie Jo.

(JO LOOKS AT THE FLOWER)

THE DOCTOR STARTS PACING  
ABOUT THE ROOM, TALKING  
ALMOST TO HIMSELF.

216.     3     X     \_\_\_\_\_ /  
                 CMS DOCTOR  
                 Take him R.

Of course, of course. They must  
be planning to set them all  
off at once...some immensely  
powerful Radio signal...And the  
programme in the molecular structure.

217.     5     B     \_\_\_\_\_ /  
                 CMS JO  
                 Pan with her.

(JO MOVES CLOSER TO DAFFODIL  
WHICH IS STILL MOVING.

JO: It seems to be looking for  
someone.

DOCTOR WHO: Jo - be careful!

INSERT PRE-RECORDED  
SHOTS 16 to 22

PAUSE

- 16 -



218.

5

B

2-shot

JO/DOCTOR

JO: That stuff you used ...DOCTOR WHO: Di-methyl-sulphoxide -  
it's a solvent for plastics.JO: And so all those people were  
killed by the (INDICATING  
FLOWER) daffodils.Pull back  
with  
DOCTOR

(DAFFODIL f/g)

DOCTOR WHO: They must have triggered  
the things off accidentally, just as  
you did. Jo will you do something  
for me?JO: Yes of course.DOCTOR WHO: Get hold of that idiot  
Brownrose. See if there were plastic  
flowers at the scenes of any of those  
deaths ... and find if the victims  
were using short-wave radio ...JO:

O.K.

(STILL A BIT SHAKY  
SHE SETS OFF)DOCTOR WHO: Are you all right ?

(1 next)

- 18 -

(on 5, shot 218) JO: Fine. Doctor, thank you

DOCTOR WHO: I should thank you my  
dear. You provided a very valuable  
clue ...

JO: (RUEFULLY) Glad I was able to  
help. I'll ring Mr. Brownrose

Push in to  
MCU DOCTOR

(JO EXITS.

DOCTOR WHO GOES  
BACK TO EXAMINE THE  
PLASTIC HE PEELED  
FROM JO'S FACE)

(1 next)

- 18 -



1E, A4, 2E

11.A. EXT HIDE DAY

219.     1    E /  
          CU BENTON

BENTON: Thank you Eagle. Message confirmed, Over and out.

(BENTON TURNS TO BRIGADIER)

220.     2    E (3E CSO CAPTION) That's it then, Sir. Air Strike  
          L/A GROUP shot. confirmed.

BRIGADIER: Right!

TELECINE 4.  
The coach seen through  
binoculars.  
No signs of life within  
  
DURATION 4 seconds.

11.B. EXT HIDE DAY

(THE BRIGADIER PASSES  
BACK THE FIELD GLASSES).

BRIGADIER: Right. Maintain observation. Let me know the minute anything moves.

YATES: Any word from the Doctor, Sir?

BRIGADIER: No. The Air Strike will be in....(CHECKING HIS WATCH) forty-seven minutes....so if the Doctor's coming up with anything - he'd better be quick.

(4 next)

20/21

4B, 3X, 5B/

221. 4 B 11 C. INT. UNIT LAB. DAY /  
CMS DOC

DOCTOR WHO: Now why wasn't this stuff  
found on the bodies.....

-----  
PAUSE FOR VIS FX  
-----

(HE PEERS CLOSER AT THE PLASTIC  
THEN OPENS HIS MOUTH AND BREATHS  
OUT ON IT.

222. 5 B  
CU DOC'S HAND

CUT TO THE PLASTIC. IT SHRIVELS  
UP AND SHRINKS)

223. 4 B  
CU DOC

224. 5 B  
CU DOC'S HAND

Its dissolved by the carbon dioxide from  
the lungs.....

225. 4 B  
CU DOC

226. 5 B  
LS MASTER  
PAN HIM R.

MASTER: Good afternoon, Doctor./ I  
do hope I'm not interrupting anything  
important.

(DOCTOR WHO SWINGS ROUND. THE  
MASTER HAS HIM COVERED WITH  
HIS COBALT LASER)

DOCTOR WHO: No, No, no not at all.  
You intend to kill me of course.

MASTER: Not without considerable regret,  
Doctor.

227. 4 B  
CU MASTER

DOCTOR WHO: How comforting./

228. 3 X  
2-S DOC/MASTER

MASTER. You are almost my intellectual  
equal. I have so few worthy opponents,  
When they are gone I always miss them./

DOCTOR WHO: How did you get in here?

MASTER: Come Doctor, don't be trivial.

(THE MASTER GLANCES AT THE  
DAFFODIL)

MASTER: So you've been working on the  
Nestenes autojet. My own small con-  
tribution to their invasion plan.



(on 3/228)

- 22 -

229. 4 B CU MASTER  
DOCTOR WHO: Vicious, complicated and inefficient. Typical of your thinking. /
- MASTER: Now, now Doctor. Death is always more frightening when it strikes invisibly.
- DOCTOR WHO: How will these flowers be activated?
- MASTER: By a radio impulse that the Nestenes will send. I shall open a channel for them. We have distributed 450,000 daffodils. When 450,000 people fall dead the count will be disrupted. /
230. 3 X CU DOC
231. 4 B CMS MASTER  
DOCTOR WHO: And in the confusion the Nestenes will land their invasion force.
232. 5 B DEEP 2-S DOC/JO  
MASTER: Exactly, the chaos and destruction with me. Goodbye doctor. /
- (JO ENTER)
- JO: (EXCITEDLY) You were right Doctor - all the victims were using short-wave and....
- (THE MASTER GRABS HER.
- DOCTOR WHO HAS FLUNG HIMSELF BACKWARD. HE SNATCHES THE MICRO CIRCUIT OFF HIS BENCH AND HOLDS IN FRONT OF HIM.
- THE MASTER HAS JO FIRMLY PINIONED. HE LIFTS THE LASER AGAIN)
233. 4 B CU MASTER  
DOCTOR WHO: Now wait, wait don't shoot.
234. 5 B 2-S A/B  
MASTER: Doctor, I'm disappointed - we Time Lords are expected to face death with dignity ./

(4 next)

- 22 -

(DOCTOR WHO DOES,  
WARILY CLUTCHING

(THE MICRO CIRCUIT TO HIS  
BOSOM)

(JO STARTS TO STRUGGLE AGAIN)

DOCTOR WHO: Don't worry Jo. He's  
not going to kill me.

235. 4 B MASTER: That is your last mistake./  
CU GUN (HE RAISES THE GUN)

DOCTOR WHO: If you fire that you  
will never be able to leave this  
planet.

236. 3 X MASTER: You're bluffing on an empty  
MCU DOC hand, Doctor./

DOCTOR WHO: I'm Not bluffing and my hand,  
as you can see , isn't empty. If you  
kill me you will destroy the dematerial-  
isation circuit from your Tardis.  
You recognise it, I'm sure.

MASTER: Where did you get it?

237. 4 B DOCTOR WHO: At the circus -/  
CU MASTER

238. 5 B MASTER: You still under estimate me  
2-S DOC/JO Doctor. Let me be plain. Unless you  
give me that circuit I shall kill Miss  
Grant./

JO: Don't Doctor, He's beaten anyway.  
They're going to bomb the quarry.

239. 4 B DOCTOR WHO: Jo! /  
CU MASTER

(JO STOPS, REALISING SHE  
HAS SAID TOO MUCH)

MASTER: There's been a change of plan,  
doctor. I've decided to you live for  
a little while longer.

---

RECORDING BREAK

---



4E, A4/(5E CSO CAPTION)/

240. 4 E/5 E 12. INT. FOR EXT. 'HIDE' DAY  
2-S BRIG/YATES

(THE BRIGADIER AND YATES,  
WATCHING.

(THE BRIGADIER NODS, CHECKS  
HIS WATCH,

WE HEAR THE DRONE OF DISTANT  
AIRCRAFT)

BRIGADIER: Here it comes.....

2C, 3C, 1C/(5E: CSO CAPTION)/

241. 1 C 13. INT. COACH DAY/  
CMS FARRELL

(FARREL IS STRAINED AND RESTLESS.

THEY CAN HEAR THE SOUND OF THE  
PLANES)

FARREL: Listen..... What's happening  
out there.

LEADER: The humans are planning to  
attack us.

FARREL We should try to get away!

LEADER: We shall leave soon. Our  
task is not yet completed.

CRANE UP &  
CRAB L. WITH HIM

FARREL: He's left us here! He's  
deserted us! (HE RUBS HIS FACE)  
How did I....What am I doing here?  
I'm not part of this! /

242. 2 C  
2-S LEADER/FARREL

(HE STARTS TO RISE.  
THE LEADER SWINGS A CASUAL ARM.  
FARREL FOLDS UP AS THOUGH HIT  
WITH AN IRON BAR.

243. 3 C  
CMS FARREL ON FLOOR

NOBODY MOVES A MUSCLE OR APPEARS  
TO NOTICE)

(on 3/243)

- 25 -

4E, A4 (5E: CSO CAPTION)

244. 4 E/5 E 14. INT. FOR EXT. HIDE. DAY/  
2-S BRIG/YATES

(THE BRIG IS COUNTING  
THE SECONDS NOW. THE  
DRONE OF PLANES IS VERY  
LOUD.)

BRIGADIER: Twenty-nine, twenty-  
eight, twenty-seven....

YATES: Look sir!

TELECINE 5: (13")

SOF

Ext. Quarry Area. Day.

The Doctor's car is speeding  
towards the coach. The  
DOCTOR is driving. JO is in  
th4 passenger seat. The  
MASTER is behind, covering JO.  
The car halts by the coach.  
and the MASTER motions JO  
and the DOCTOR to enter.

END TELECINE 5

4E, A4, (5E: CSO CAPTION)

245. 4 E/5E 15. INT. FOR EXT. HIDE. DAY/  
DEEP GROUP SHOT

BRIGADIER: (SHOUTING) Benton. Stop  
that airstrike!

BENTON: It's too late sir.

BRIGADIER: Try man! The Doctor and  
Miss Grant are in that coach!

-----  
PAUSE FOR CAM 4 PUSH IN  
-----

245A. 4 E/5 E  
CU BENTON

- 25 -



BENTON: (INTO RADIO MIKE) Hullo  
Eagle. This is Greyhound. Abort.  
Abort.

/1C, 2C, 3C/(5E: CSO CAPTION/

246. 1 C/5 E 16. INT. COACH. DAY/  
CU DOC

247. 2 C (THE DOCTOR, THE MASTER  
CU JO AND JO STAND LISTENING.

248. 3 C THE NOISE OF PLANES IS  
CU MASTER NOW DEAFENING.)

/4E, A4,(5E: CSO CAPTION/

249. 4 E/5 E 16A. INT. FOR EXT. HIDE. DAY/  
CU BRIG

TELECINE 6:(04") /SCF/

Stock Shot

Planes in flight,  
wheeling and turning away.

END TELECINE 6

250. 4 E/5 E 16B. INT. FOR EXT. HIDE. DAY/  
2-S BRIG/YATES

/1C, 2C, 3C/5E: CSO CAPTION/

251. 1 C/5 E 17. INT. COACH. DAY/  
CU MASTER

(AS THE NOISE OF THE  
PLANES DIES AWAY THE  
MASTER SMILES IN  
SATISFACTION. HE RUSHES  
TO AND THE DOCTOR TOWARDS  
THE AUTONS.)

252. 2 C MASTER: Tie these two up!/  
GROUP SHOT

(AS JO & THE DOCTOR  
STRUGGLE IN THE GRIP OF  
THE AUTONS, THE MASTER  
GOES TO THE FRONT OF  
THE COACH.)

253. 3 C Farrel -/  
CMS FARREL

(on 3/253)

- 27 -

(FARRELL IS STILL UNCONSCIOUS)

254. 2 C  
MCU MASTER

LEADER: Farrell became undependable!/  
/

255. 3 C  
2-S JO/DOC

MASTER: Isee (TURNS) His Mother  
would have been proud of him./

(THE AUTONS DRAG JO AND THE  
DOCTOR TO THE FRONT SEAT.  
JO MOANS WITH PAIN)

Yes, they are a little heavy handed,  
Miss Grant.  
I apologise for your last hours being  
so uncomfortable.

256. 1 C  
CU NESTENE UNIT

(HE MOVES TO CONFER WITH THE  
AUTON LEADER AT THE REAR OF  
THE COACH)

PULL BACK TO  
INCLUDE MASTER

MASTER: In view of circumstances,  
our schedule has to be brought  
forward. Now listen to me all of you./

257. 3 C  
2-S JO/DOC

DOCTOR WHO: (HE THINKS) Jo,  
Do you know where we are?

JO: Roughly. Why?

DOCTOR WHO: That Radio Telescope Station.  
is only 3 or 4 miles from here.

JO: So?

DOCTOR WHO: The Master will activate the  
daffodils from there.

JO: What are you doing?

(THE DOCTOR IS WRIGGLING ON HIS  
BACK, STRUGGLING TO INCH ACROSS  
THE CAB)

DOCTOR WHO: We've got to warn unit, Jo.  
If I can only reach the pedals.

JO: Doctor if you're going to drive,  
I want to get off!

(1 next)

- 27 -



(on 3/257)

- 28 -

258. 1 X

CU BRAKE LIGHT

DOCTOR WHO: (STRETCHING) I just hope  
the Brigadier's got his eyes oper.  
Ah, got it./

(WE SEE HIS FOOT  
HIT THE BRAKE  
PAEDAL.)

/4E, A4, 5E: CSØ CAPTION/

259. 4 E/5 E

C2-S BRIG/YATES

18. INT. HIDE. DAY/

(THE BRIGADIER, IS  
TALKING TO YATES.)

YATES: Sir, there's something  
flashing down there - the brakelights  
are flashing.

(THE BRIG HAS HIS  
FIELD GLASSES UP.)

BRIGADIER: You're right...some-  
body's signalling.

YATES: The doctor?

BRIGADIER: Benton, get this down.  
E - S - T -

TELECINE 7: (06")

/SOF/

Morse code

END TELECINE 7

/3C, 5E: CSØ CAPTION/

260. 3 C

2-S A/B

19. INT. COACH. DAY/

(THE DOCTOR IS STILL  
WORKING THE BRAKE  
PEDAL. FARREL GROANS  
AND MOVES. JO LOOKS  
AT HIM.)

JO: Do you think they're getting  
it, Doctor?

(5 next)

- 28 -

DR. WHO: I can only keep trying.

/5E, 4E (1C: CSO CAPTION)/

261. 5 E 20. INT. FOR EXT. HIDE. DAY/  
CU BENTON

BENTON: (READING) 'Daffodils are  
lethal device activated soon....  
Destroy immediately.... guard radio  
Research Station./

262. 4 E/1 C  
2-S BRIG/YATES

(YATES LOOKS AT HIS PAD.  
THE BRIG LOVERS HIS  
GLASSES.)

BRIGADIER: Benton, alert the civil  
police. I want radio and TV  
warnings, loudspeaker vans house to  
house. The lot.

BENTON: Sir.

BRIGADIER: Yates, rustle up every  
available man and put a guard on that  
Radio Research Station. I'll stay  
with the coach.

BENTON: (OOV) Hello Bluebottle three.  
This is Greyhound. Do you read me.  
Over.

/3C, 1C/

263. 3 C 21. INT. COACH. DAY/  
2-S A/B

(on to P.29)



(on 3/263)

- 29 -

DOCTOR WHO: We've got to get out of  
thses ropes. Pity escapology wasn't  
part of your curriculum.

264. 1 C JO: Funny you should say that. /  
CU JO'S HAND  
265. 3 C (THE MASTER IS COMING DOWN THE COACH)  
2-S A/B

DOCTOR WHO: Well done.

JO: Be careful. Hæhe comes.....

PAN R. TO  
FARREL

MASTER: I do hope you enjoyed your  
rest. It is time for the final move.

(COACH ENGINES STARTS)

GRAMS

(NO SCENE 22)

TELECINE 8 (07")

SOF

Ext. Quarry Day

The coach reverses out of the  
quarry and into the road.  
The MASTER IS in the driving  
seat, Farrel beside him. The coach moves  
off.

END TELECINE 8

4E, (5E: CSO CAPTION)

266. 4 E/5 E 23. INT. FOR EXT. HIDE. DAY/  
CU BRIG

BRIGADIER: They're on the move.  
Come on Benton.

(THEY BOTH EXIT)

( 3 next)

- 29 -





Ext. Country Road. Day

The coach swings left at  
a crossroads. The following  
has closed up slightly.

As it passes we see the  
BRIGADIER checking his map.  
BENTON is driving.

He points ahead.

END TELECINE 10

2C

269. 2 C 26. INT. COACH. DAY./  
CU FARREL

-----  
PAUSE  
-----

270. 2 C CMS DRIVER  
FARREL IN TO 2-S (FARREL GRABS  
STEERING WHEEL.)

MASTER: You fool! Let go!

TELECINE 11: (20") SOF

Ext. Country Road.. Day

They struggle for the wheel.  
The coach swings wildly over  
the road.

END TELECINE 11

271. 2 C 26A. INT. COACH. DAY/  
2-S FARREL/MASTER  
(2-STRUGGLING)

TELECINE 12: (08") SOF

Ext. Country Road. Day

The Coach careers on, and  
then skids into a ditch on  
the side of the road.

END TELECINE 12

1C, 2C

272. 1 C 27. INT. COACH. DAY./  
CMS MASTER

(on 1/272)

- 32 -

AUTON IN L.  
TO 2-S

(THE MASTER LOOKS DOWN AT FARREL  
WHO IS DEAD ON THE FLOOR OF THE  
CAB.

THE AUTONS ARE PICKING THEMSELVES  
UP.

THE AUTON LEADER POINTS TO THE  
OPEN EMERGENCY DOOR AT THE REAR OF  
THE COACH)

LEADER: Two humans have escaped.

MASTER: Never mind them now!  
(A BURST OF MACHINE-GUN FIRE MAKES  
HIM DUCK) I've got to reach that  
radio telescope- /

273. 2 C  
CU LEADER

LEADER: The autojets are being des-  
troyed. It's too late. /

274. 1 C  
CU MASTER

MASTER: All of you, get out!  
You stay here and guard. Keep the  
soldiers back!

(HE THROWS THE DOOR  
OPEN AND URGES THE AUTONS  
OUT)

-----  
PAUSE  
-----

- 32 -



(on Rec. Pause)

- 32A -

/TO BE EDITED IN TO TAPE AFTER SC. 33 - SHOT/

275. 1 C 33A. INT. COACH. DAY/

CU NESTENE UNIT

IT EXPLODES

276. 2 C

CMS AUTON

HE FALLS

TELECINE 13: (55")

/SOF

Ext. Radio Research Centre. Day

The Autons spill out of the  
coach. They join battle with  
the UNIT SOLDIERS led by YATES.

NEW ANGLE

Jo bending over the DOCTOR  
who is lying under some bushes.

JO: Are you all right, Doctor?

(2 next)

- 32A -

DOCTOR WHO: (SITTING UP) If I break in half when I stand up, then I'm not.

TELECINE: 13. (cont)

With JO'S help he gets up cautiously to his feet.

The BRIGADIER and BENTON drive up.

BRIGADIER: We saw you bale out. Well done!

He hits DOCTOR WHO'S shoulder.

DOCTOR WHO: Don't do that! (REMEMBERING) (REMEMBERING) Brigadier, those daffodils -

BRIGADIER: Yes, we got the message. They're being taken care of. It's just a mopping up operation now, eh?

JO: Doctor, look!

n TELECINE:

The MASTER just reaching the top of of the embankment. He looks back, then runs out of view.

DOCTOR WHO: The radio telescope! We've got to stop him reaching it. He'll open a channel for the Nestines. Come on ...



TELECINE: 13. (cont)

They race off. We stay with the advancing SOLDIERS and see the AUTONS gradually driving them back.

NEW ANGLE:

Ext. Radio Telescope. Day.

The MASTER starts running up the ladder to the control cabin. A white coated TECHNICIAN emerges from the control cabin. In long shot we see the MASTER hit him. The MAN falls from the tower and the MASTER runs on into the control cabin.

The DOCTOR, JO AND BENTON rush up. JO sees the fallen man and goes to him. She kneels down and examines him.

JO: He's alive...just ...

DOCTOR WHO: The Master must have got in. We may be too late.

He runs towards the steps.

BRIGADIER: Benton, get a stretcher party, and some men up here.

BENTON goes back to the battle. The BRIGADIER races after DOCTOR WHO.

END TELECINE: 13.

-35-

1G, B3, 2G

277. 2 G 28. INT. CONTROL CABIN. DAY/  
CMS MASTER

278. 1 G CU MASTER (THE MASTER IS FEEDING INSTRUCTIONS TO THE MACHINERY CONTROLLING THE HUGE DISH AERIALS. HE LOOKS OUT THROUGH THE GLASS DOME)

279. 2 G. CSO TELEPHONE 14.

279. 2 G: CSO TELECINE 14:

TELECINE: 14. (20")

The dish aerials, framed as from the MASTER'S eyeline.

We see then turning.

END TELECINE: 14.

280. 2 G 29. INT. CONTROL CABIN. DAY. /  
CMS MASTER

(on to P. 36)

(1 next)



(THE MASTER MANIPULATES FURTHER SWITCHES. HE GLANCES ROUND AS THERE IS A SUDDEN POUNDING ON THE DOOR BEHIND HIM.

THE MASTER SLOWLY OPENS A BIG RHEOSTAT SWITCH ON THE POWER BOARD.

281. 1 G  
CU HANDS

SUDDENLY THE DIALS START TO SPIN, THE AMP AND VOLTAGE METERS LOCK HARD ACROSS AND THE RHEOSTAT FORCES ITSELF FULLY OPEN.

28. 2 G  
CMS A/B

THE MASTER STRUGGLING TO CONTROL IT BUT BEING BEATEN BY SOME PRESSURE THAT IS TOO STRONG FOR HIM.

SMOKE COMES OUT OF THE POWER BOARD. THERE IS A FLASH AND THE MASTER FALLS BACK WITH A CRY).

/1G. A5/ 5E: CSO CAPTION/

283. 1 G/5 E  
2-S DOC/BRIG

29A. EXT. CONTROL CABIN. DAY /

DOC: It's locked

-----  
PAUSE  
-----

284. 1 G  
CU LOCK

/ BRIGADIER: Stand back

(HE PUTS HIS BOOT HARD AGAINST THE DOOR. IT SPLINTERS.)



A/B

285. 2 G MCU MASTER 30. INT. CONTROL CABIN. DAY. /

(THE BRIGADIER AND  
DOCTOR WHO BURST IN.

THE MASTER IS NURSING  
HIS BURNED HAND)

286. 1 G 2-S DOC/BRIG MASTER: Too late, doctor. The  
distances are here. /

(HE GESTURES.  
THEY LOOK UP THROUGH  
THE DOME)

TELECINE 15: & 16 SOF

Special effects:

Through the dome we see a  
writhing growing coil of  
energy, suspended like a  
filament between two dishes.

END TELECINE 15  
& 16 alternative

A/B

287. 1 G CU MASTER 31. INT. CONTROL CABIN. DAY. /

MASTER: A premature landing, of  
course. It's not quite as I  
planned. /

288. 2 G CU DOC



(on 2/288)

- 38 -

BRIGADIER: Look, that thing's  
getting bigger every second!

DOCTOR WHO: Yes, they're still coming  
in! If we could shut off the power -

289. 1 G MASTER: Impossible. They've taken con-  
CU MASTER trol, Doctor. /

(HE INDICATES HIS BURNT HAND)  
Nothing can stop them now! Your  
290. 2 G precious little planet is finished!..  
CU DOC

DOCTOR WHO: If we're finished - then  
291. 1 G your finished to. /  
CU MASTER

MASTER: Nonsense. I helped them to come  
292. 2 G here. /  
BCU DOC

DOCTOR WHO: (POINTING OUTSIDE) Do  
you really think that thing will dis-  
293. 1 G tinguish between you and us. /  
CU MASTER

INSERT PRE-RECORDED CSO SHOT  
SHOT 38: CMS YATES with VIS FX b/G

(TK-17 next)

- 38 -



(on 1/293)

TELECINE 17

SOF

Ext. Radio Telescope Day

JO Srouches by THE TECHNICIANS,  
staring up in horror.

Special Effects.

On top of building, spreading between  
aerials, is a palpitating, squid-  
shaped radiance.

Ext. Radio Research Centre.

BENTON and YATES fighting off the  
AUTON.

BENTON: Look sir.

YATES looks up.

MODEL SHOT:

The squid-like energy creature,  
crackling and growing.

END TELECINE 17:

(1 next)



(on TK-17)

1G, 2G, 5E: CSO CAPTION

294. 1 G 32, INT. CONTROL CABIN. DAY./  
BCU MASTER

3  
295. 2 G/5 E  
DOC f/g/WINDOW b/g  
(Tentacle)

-----  
PAUSE - TURN OFF VIS FX  
-----

(THE MASTER, DOCTOR WHO  
AND BRIGADIER WATCHING  
THE CREATURE FROM INSIDE  
THE CABIN)/

296. 2 G  
2-S MASTER/DOC

BRIGADIER: Can't you do anything Doctor?

DOCTOR WHO: Not unless we can change  
the polarity....

MASTER: While the transfer shift  
is still open!

297. 1 G DOCTOR WHO: It would fling them out  
MCU MASTER into space./

MASTER: Your right.

BRIGADIER: Well, you'd better try it...  
quick.

DOCTOR WHO: You take the transfer  
bank... I'll switch the power  
through.

PULL BACK  
WITH MASTER

(THEY MOVE SWIFTLY AND  
EFFICIENTLY, A COUPLE  
OF MASTER SCIENTISTS  
FOR ONCE IN HARMONY.)

Ready?

298. 2 G MASTER: Yes!/  
CMS DOC

(1 next)

(on 2/298)

- 41 -

DOCTOR WHO: Now!

299.	1 G	(HE JERKS THE POWER SWITCH. THERE IS A RISING HUM AND CRACKLE.)
	L/A CMS MASTER	
300.	2 G	THE MASTER CONTROLS HIS COMPUTER LIKE A MAN ON A HAMMOND ORGAN)
	CU DOC	
301.	1 G	SUDDENLY ABOVE THE CRACKLE OF POWER THERE IS AN
	CU MASTER	APPALLING UNEARTHLY SCREAM.
302.	2 G	AN EXPLOSION SHAKES THE CABIN FLINGING THEM ALL TO THE GROUND)
	CMS DOC	
	PAN HIM DOWN	

INSERT PRE-RECORDED SHOTS  
FROM P.32A - SC.32A - SHOTS 275 & 6

(TK-19 next)

- 41 -



TELECINE 19SOFSpecial Effects

The radiant squid-like thing  
between the parabolic aerials  
suddenly fragments into a thousand  
glowing pieces. They vanish into  
the sky, as quickly as sparks up  
a chimney.

Ext. Radio Telescope. Day

YATES, BENTON and UNIT SOLDIERS  
look on in amazement, as all the  
Autons reel and collapse.

END TELECINE 19

2G, 1G

303. 2 G  
2-S BRIG/DOC

34. INT. CONTROL CABIN(2) DAY.

(DOCTOR WHO AND THE BRIGADIER  
PICK THEMSELVES UP)

BRIGADIER: Well it worked Doctor.

DOCTOR WHO: Only just! Another  
minute and we would have been too  
late.

304. 1 G (ON TURN)  
CU BRIG

(HE SHUTS DOWN THE SWITCHES.  
THE BRIGADIER TURNS./  
THE MASTER HAS VANISHED.

305. 2 G  
2-S A/B

BRIGADIER: He's gone! /DOCTOR WHO: Quick!TELECINE 20 (1'30")SOFExt. Radio Telescope Day

YATES, BENTON and UNIT SOLDIERS  
come running up to JO. They are  
still a little way away.

THE MASTER leaps down the last JO: Look.  
few steps and sprints across the  
fields to the coach. THE BRIGADIER  
and DOCTOR WHO come down the steps

(on TK-20)  
TELECINE CONT.

- 43 -

after him.

NEW ANGLE:

YATES, and UNIT SOLDIER try to cut the MASTER off, but can't make it.

NEW ANGLE:

DOCTOR WHO and BRIGADIER join YATES and the SOLDIERS.

YATES: He's in the coach sir.

BRIGADIER: Right, Let's surround it. (TO DOCTOR WHO) We've got him now....

DOCTOR WHO: Don't be too sure.

They all move towards the coach. Suddenly THE MASTER gets out, The BRIGADIER takes a loud hailer from a soldier.

BRIGADIER: (INTO HAILER) You can't escape you know. Give yourself up.

THE MASTER walks towards them, hands raised. Suddenly, he wheels and runs into the woods.

BRIGADIER: (INTO HAILER) Halt! Halt or we fire.

THE MASTER goes on running

BRIGADIER: (INTO HAILER) Halt! This is your final warning.

THE MASTER still running.

(3 next)

- 43 -



BRIGADIER: Right - Party - ain ...

DOCTOR WHO: You can't just shoot him down!

BRIGADIER: How many deaths has he caused. How many more if he escapes?

DOCTOR WHO is silent.

BRIGADIER: Party. Fire at will!

THE BRIGADIER, YATES and all THE UNIT SOLDIERS blaze away at the running figure. Caught in a hail of bullets, it staggers a few steps, collapses face down.

They all run towards the body.

NEW ANGLE:

They all gather round the body. THE BRIGADIER turns it over. THE MASTER's face stares up.

BRIGADIER: Well, that's the end of him!

DOCTOR WHO peers at the face, bends over, rips away the face mask. Beneath is the blank face of an Auton.

DOCTOR WHO: I told you not to be too sure.

Suddenly there is the roar of an engine.

JO: Look out!

NEW ANGLE

The coach, driven by THE MASTER drives straight at DOCTOR WHO, who leaps clear just in time. The coach lurches onto the road and speeds off

BRIGADIER: After him!

HOLD ON DOCTOR WHO as he picks himself up. On his face is a look of reluctant admiration.

END TELECINE 20

3X, 5B,

306. 3 X 35. INT. UNIT LAB. DAY/

MCU BRIG  
PULL BACK WITH  
HIM TO 2-S  
WITH JO

BRIGADIER: We found the abandoned coach, but the Master disappeared completely.

JO: He's probably left Earth by now.

DOCTOR WHO: Oh no!

307. 5 B  
CMS DOC

JO: What makes you so sure? /

DOCTOR WHO: His Tardis is useless until he gets this back.

(HE PRODUCES A MICRO-CIRCUIT)

BRIGADIER: And what the Dickens is that?

DOCTOR WHO: It's called a dematerialisation circuit. Very complicated.

JO: So, the one he got from you.....

308. 3 X  
2-S A/B

DOCTOR WHO: Belonged to my machine. I've been trying to repair it for months! /

JO: And now he's stuck here on Earth?



DOCTOR WHO: I'm afraid so -

309. 5 B  
CMS DOC

BRIGADIER: Do you think he'll  
turn up again Doctor?/

DOCTOR WHO: Bound to!

JO: You don't seem very worried  
about it.

DOCTOR WHO: Oh, I'm not. As a  
matter of fact Jo - I'm almost  
looking forward to it!

FADE OUT

---

RECORDING BREAK

---

TELECINE 21:

MUSIC: Sig tune/

Special end film

S/I T/J SLIDES



CLOSING SLIDES (Episode 4)

TELECINE 21

Music: Sig Tune

- |   |   |
|---|---|
| 1. Doctor Who<br>JON PERTWEE  | 14. Lighting<br>ERIC MONK   |
| 2. Brigadier<br>Lethbridge Stewart<br>NICHOLAS COURTNEY             | Sound<br>COLIN DIXON  |
| 3. The Master<br>ROGER DELGADO                                      | 15. Special Sound<br>BRIAN HODGSON and<br>BBC RADIOPHONIC<br>WORKSHOP |
| 4. Jo Grant<br>KATY MANNING   | 16. Script Editor<br>TERRANCE DICKS                                   |
| 5. Captain Mike Yates<br>RICHARD FRANKLIN                           | 17. Designer<br>IAN WATSON.   |
| 6. Sergeant Benton<br>JOHN LEVENE                                   | 18. Producer<br>BARRY LETTS   |
| 7. Rex Farrel<br>MICHAEL WISHER                                     | BBC tv  |
| 8. Auton Leader<br>PAT GORMAN                                       |   |
| 9. Title Music by<br>RON GRAINER and<br>BBC RADIOPHONIC<br>WORKSHOP |   |
| 10. Incidental Music by<br>DUDLEY SIMPSON                           |   |
| 11. Film Cameraman<br>JOHN BAKER                                    |   |
| Film Editor<br>GEOFFREY BOTTERILL                                   |   |
| 12. Visual Effects<br>MICHAEL JOHN HARRIS                           |   |
| Action by<br>HAVOC  |   |
| 13. Costumes<br>KEN TREW  |   |
| Make-up<br>JAN HARRISON   |   |